

Dominica in Palmis

(Palmu svētdiena)

Antiphona I

(ad Introitum)

(Ievaddziesma uz Iziešanu)

Leitner

Andante

f Ho - san - na fi - li - o Da - - vid: *mf* be - ne -

- dic - ctus Do - - mi - ni.

mf be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

mf cresc. O Rex Is - ra - el: *f* Ho - san - na in ex - cel - sis.

The musical score is written for piano in a 3/4 time signature with a key signature of one flat (B-flat). It consists of three systems of music. The first system begins with a piano (*f*) dynamic and includes the lyrics 'Ho - san - na fi - li - o Da - - vid:'. The second system continues with a mezzo-forte (*mf*) dynamic and includes the lyrics '- dic - ctus Do - - mi - ni.' and 'be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.'. The third system starts with a mezzo-forte (*mf*) dynamic that increases (*cresc.*) and then reaches a forte (*f*) dynamic, with lyrics 'O Rex Is - ra - el: Ho - san - na in ex - cel - sis.'. The score uses a grand staff with treble and bass clefs, and includes various musical notations such as slurs, ties, and dynamic markings.

Antiphona II

(ad Processionem cum palmis in Psalmo 24/23)

(procesijas ar palmām laikā kā Refrēns 24/23 Psalmā)

Leitner

Andante

p

mf

Pu - e - ri He - brae - o - rum, por - tan - tes ra - mos

cresc.

o - li - va - rum, ob - vi - a - ve - runt Do - mi - no, cla - man - tes

f

p

rall.

et di - cen - tes: Ho - san - na, ho - san - na in ex - cel - - - - sis.