

Dominica in Palmis

(*Palmu svētdiena*)

Antiphona I

Leitner

(*ad Introitum*)

(*Ievaddziesma uz Iziešanu*)

Andante

f Ho - san - na fi - li - o Da - - vid: *mf* be - ne -

- dic - ctus Do - - mi - ni.

mf be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

mf cresc. O Rex Is - ra - el: *f* Ho - san - na in ex - cel - sis.

The musical score is written for piano and voice. It consists of three systems of music. The first system begins with a piano accompaniment in the left hand and a vocal line in the right hand. The tempo is marked 'Andante' and the dynamics are 'f' (forte) and 'mf' (mezzo-forte). The lyrics are 'Ho - san - na fi - li - o Da - - vid: be - ne -'. The second system continues the piano accompaniment and vocal line. The lyrics are '- dic - ctus Do - - mi - ni.' and 'be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.'. The dynamics are 'mf'. The third system continues the piano accompaniment and vocal line. The lyrics are 'O Rex Is - ra - el: Ho - san - na in ex - cel - sis.'. The dynamics are 'mf cresc.' and 'f'. The score ends with a double bar line.

Antiphona II

(ad Processionem cum palmis in Psalmo 24/23)

(procesijas ar palmām laikā kā Refrēns 24/23 Psalmā)

Leitner

Andante

p

mf

Pu - e - ri He - brae - o - rum, por - tan - tes ra - mos

cresc.

o - li - va - rum, ob - vi - a - ve - runt Do - mi - no, cla - man - tes

f

p

rall.

et di - cen - tes: Ho - san - na, ho - san - na in ex - cel - - - - sis.